

VARIAZIONI BRILLANTI
PER
Viola Principale

*con accomp.^{to} d'Orchestra o di due Violini, Viola, e Basso
o di solo Piano Forte*

COMPOSTE E DEDICATE

All' Illustrissimo Sig. Marchese

FRANCESCO SPINOLA

DA
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FIGLIO

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e Cappella di S.M. il Re di Sassonia.*

OPERA 13.

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MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala.
FIRENZE presso GIO. RICORDI e C^o

INTRODUZIONE

Adagio ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo.' The first staff has a dynamic marking of 'p' (piano). The second staff is marked 'Solo' and 'p'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo' and 'p'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Solo' and 'p'. The ninth staff is marked 'Tutti'. The tenth staff is marked 'Tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

VIOLINO 1^{mo}

Andantino quasi Allegretto

TEMA

Solo

p

Tutti

f

VAR: 1^a

Moderato

Solo

p

pizz:

arco

Tutti

pizz:

arco *f*

VAR: 2^a

Più mosso

Solo

p

Tutti

f

VIOLINO 1.^{mo}

3

cres: *f*

Adagetto
Solo
p

VAR: 3^a

Tutti
f *p*

cres: *f* *p dimin:*

Primo tempo
Solo
p

VAR: 4^a

Tutti
f

VIOLINO 1.^{mo}

CODA
Sol
pizz:

Flauto

Violino 4^o

arco

Viol:

Tutti

F 7240-44 G

VARIAZIONI PER LA VIOLA

VIOLINO 2^{do}

Op. 41. 13^{ma} di A. ROLLA

INTRODUZIONE

Adagio ma non troppo.

The musical score for Violino 2^{do} is written in B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio ma non troppo.' The score consists of 10 staves. The first staff starts with a piano (p) dynamic. The second staff is marked 'Solo'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Solo'. The ninth staff is marked 'Tutti'. The tenth staff is marked 'Tutti'. The score ends with a double bar line.

Solo.

The Solo section is written for a single melodic line in treble clef, 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The section ends with a double bar line and repeat dots.

A musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated by the word "Tutti" above the staff. The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of sixteenth notes. The notation is clear and legible.

VAR: 1^a

The Solo section is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of eighth and sixteenth notes, with some triplets. The section ends with a double bar line and a repeat sign. The word 'Solo' is written above the staff, and 'pizz:' (pizzicato) is written below the staff at the end.

Violin I

10 11 12 13 14

pizz. *arco* **Tutti**

The first system of the musical score for 'The Merry Widow' waltz, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a waltz style with a 3/4 time signature. The first measure is a whole note chord (F#, C, G). The second measure is a half note chord (F#, C, G) followed by a quarter note (F#). The third measure is a half note chord (F#, C, G) followed by a quarter note (F#). The fourth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The fifth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The sixth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The seventh measure is a half note chord (F#, C, G) followed by a quarter note (F#). The eighth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The ninth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The tenth measure is a half note chord (F#, C, G) followed by a quarter note (F#). The eleventh measure is a half note chord (F#, C, G) followed by a quarter note (F#). The twelfth measure is a half note chord (F#, C, G) followed by a quarter note (F#).

VAR: 2^a

Solo

2/4

p

The musical score for the 'Solo' section is written on a single staff in 2/4 time. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note, followed by a quarter rest, then a quarter note, and continues with a series of eighth and sixteenth notes. A repeat sign is present towards the end of the section, followed by a final cadence.

VAR: 3^a

VIOLINO 2.^{do}

3

Primo tempo

VAR: 4ª

Solo

p

Tutti

cres: f

8

CODA

Solo

pizz:

arco

Tutti

f

VARIAZIONI PER LA VIOLA

Op. 13^{ma} di A. ROLLA

INTRODUZIONE

Adagio ma non troppo.

VIOLE

The musical score for the Viola part, Op. 13 by A. Rolla, is written in 3/4 time and B-flat major. It begins with an introduction marked 'Adagio ma non troppo.' The score features a variety of dynamics including piano (p), forte (f), and fortissimo (FF). Performance instructions such as 'Solo' and 'Tutti' are placed above the staff to indicate when the soloist or the full ensemble enters. The music includes a mix of eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line and a fermata.

VIOLE

Andantino quasi Allegretto

TEMA *Solo*
p

Tutti
p

Tutti
p

VAR: 1^a *Moderato Solo*
p *pizz:*

Tutti
arco *pizz:* *f* *cres.*

Tutti
p

VAR: 2^a *Più mosso Solo*
p

Tutti
f

Tutti
p

Tutti
f

VAR: 3^a *Adagetto Solo*
p

VIOLE

3

Tutti

Primo tempo

Solo

VAR: 4^a

Tutti

CODA

Solo

pizz:

arco

Tutti

VARIAZIONI PER LA VIOLA

Op. 4. 13^{ma} di A. ROLLA

VIOLONCELLO, e BASSO

INTRODUZIONE

Adagio ma non troppo.

The musical score is written for Violoncello and Bass. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo.' The score consists of nine staves of music. The first staff begins with a dynamic of *p* (piano) and includes markings for *f* (forte) and *ff* (fortissimo). The second staff is marked 'Solo' and begins with *p*. The third staff is marked 'Tutti' and begins with *f*, followed by a 'Solo' section marked 'pizz:' (pizzicato). The fourth staff is marked 'arco' (arco). The fifth staff is marked 'Tutti' and begins with *f*. The sixth staff is marked 'Solo' and begins with *p*. The seventh staff is marked 'Tutti' and begins with *f*, followed by a 'Solo' section marked *p*. The eighth staff is marked 'Tutti' and begins with *f*. The ninth staff is marked 'Tutti' and begins with *f*.

VOLONCELLO, e BASSO

Andantino quasi Allegretto

TEMA *Solo*
pizz:

Tutti
arco *f*

VAR: 1^a *Moderato*
Solo
p

Tutti
arco
pizz: arco

VAR: 2^a *Più mosso*
Solo
p

Tutti
f

cres:

VAR: 3^a *Adageito*
Solo
p

VIOLONCELLO e BASSO

First system of musical notation for Violoncello and Bass. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), and *pp* (pianissimo).

Primo tempo

VAR: 4^a *Solo*

VAR: 4^a *Solo*

Tutti

f

CODA
Solo

pizz:

arco

pizz:

Tutti

arco

VARIAZIONI PER LA VIOLA

Op. 4, 13^{ma} di A. ROLLA

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{lo}

FLAUTI 1^{mo} e 2^{do}

The musical score is written for two flutes (1^{mo} and 2^{do}) and includes a Viola part. The key signature is B-flat major (two flats). The time signature is 3/4.

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{lo}

FLAUTI 1^{mo} e 2^{do}

Solo 7 Tutti *f* Solo 10

Solo dolce 1 1 Tutti *f*

Solo 11 Tutti *f* Solo 3

Solo dolce 1 1 Tutti *f*

Andantino

TEMA

Solo 7 7 Tutti *f*

LATUTI 1^{mo} e 2^{do}

VAR: 1^a

Moderato

Solo 7 7 Tutti *f*

VAR: 2^a

Più mosso

Solo 7 7 Tutti *f*

VAR: 3^a

Adagetto

Solo 15 Tutti *f* cresc: *f* *f*

VAR: 4^a

Primo mosso

Solo 7 7 Tutti *f*

FLAUTI 1^{mo} e 2^{do}

3

1
CODA *Soli p*

Solo
molto dolce

1 2 3 4

5 6 7 8 9 10

11 *pp* 2

p *Tutti f* 1

Detailed description: This is a musical score for two flutes, Flute 1 and Flute 2. The score is written on ten systems of staves. The first system shows measures 1 and 2, with a 'CODA' marking and a 'Soli p' instruction. The second system continues the melody. The third system includes a 'Solo' marking and a 'molto dolce' instruction. The fourth system contains measures 1 through 4. The fifth system contains measures 5 through 10. The sixth system contains measures 11 and 12, with a 'pp' (pianissimo) marking. The seventh system contains measures 13 and 14, with a 'p' (piano) marking and a 'Tutti f' (Tutti forte) instruction. The eighth system contains measures 15 and 16. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VARIAZIONI PER LA VIOLA

Op. 15^{ma} di A. ROLLA

OBOE 1^{mo} e 2^o

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

Andantino

TEMA

Più mosso

VAR: 2^a

Musical notation for VAR: 2^a in 2/4 time. The first staff has a treble clef and a key signature of one flat. It contains two measures of rests, followed by a double bar line, then two more measures of rests, another double bar line, and finally a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a triplet of eighth notes D5, E5, and F5. The second staff has a bass clef and a key signature of one flat, mirroring the first staff's structure with rests and a corresponding melodic phrase.

Solo 7 7 Tutti *f*

Piano accompaniment for VAR: 2^a. The right hand has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The left hand has a bass clef and a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *p* and *f*.

Adagetto

VAR: 3^a

Musical notation for VAR: 3^a in common time. The first staff has a treble clef and a key signature of one flat. It contains two measures of rests, followed by a double bar line, then a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The second staff has a bass clef and a key signature of one flat, mirroring the first staff's structure with rests and a corresponding melodic phrase.

Solo 15 Tutti *f* cresc: *f*

Primo tempo

VAR: 4^a

Musical notation for VAR: 4^a in 2/4 time. The first staff has a treble clef and a key signature of one flat. It contains two measures of rests, followed by a double bar line, then a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note D5. The second staff has a bass clef and a key signature of one flat, mirroring the first staff's structure with rests and a corresponding melodic phrase.

Soli *f*

Piano accompaniment for VAR: 4^a. The right hand has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The left hand has a bass clef and a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *f* and *Tutti*.

Musical notation for the CODA section. The first staff has a treble clef and a key signature of one flat. It contains two measures of rests, followed by a double bar line, then a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The second staff has a bass clef and a key signature of one flat, mirroring the first staff's structure with rests and a corresponding melodic phrase.

f CODA Solo 17 *f*

Musical notation for the Solo section. The first staff has a treble clef and a key signature of one flat. It contains two measures of rests, followed by a double bar line, then a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The second staff has a bass clef and a key signature of one flat, mirroring the first staff's structure with rests and a corresponding melodic phrase.

11 Solo 12 13 14 5 Tutti *f*

VARIAZIONI PER LA VIOLA

CLARINETTI 1.^{mo} e 2.^{do} in B.

Op. 45 13.^{ma} di A. ROLLA

INTRODUZIONE

1.^{mo}

Adagio ma non troppo

2.^{do}

Andantino

TEMA

CLARINETTI 1.^{mo} e 2.^{do} in B

Moderato

VAR: 1^a

Solo 7 7 Tutti *f*

Piu mosso

VAR: 2^a

Solo 7 7 Tutti *f*

Adagetto

VAR: 3^a

Solo 15 Tutti *f* cresc: *f*

Primo tempo

VAR: 4^a

Solo 7 7 Tutti *f*

CODA

Solo 40 Tutti *f*

VARIAZIONI PER LA VIOLA

Op. 13^{ma} di A. ROLLA

FAGOTTI 1^{mo} e 2^{do}

4

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

Andantino

TEMA

FAGOTTI 1.^{mo} e 2.^{do}

5

VAR: 4.^a

4.^{mo} Solo e *f*

Tutti *f*

CODA 15 16 17 18 19 20 21 22 23 24 25

1 3 4 5 6 7

1 Tutti *f*

VARIAZIONI PER LA VIOLA

Op. 45 13^{ma} di A. ROLLA

CORNI 1^{mo} e 2^{do} in F

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

Andantino

TEMA

Moderato

VAR. 1.

CORNI 1. e 2. in F.

VAR. 2. *Più mosso*

Solo 7 7 Tutti *f* *p* *f*

VAR. 3. *Adagetto*

Solo 15 Tutti *f* *cres. f* *p*

VAR. 4. *Primo Tempo*

Soli sotto voce

1 Tutti *f*

CODA *p*

1

15 *pp* 1 Soli *pp*

2 Tutti *f*

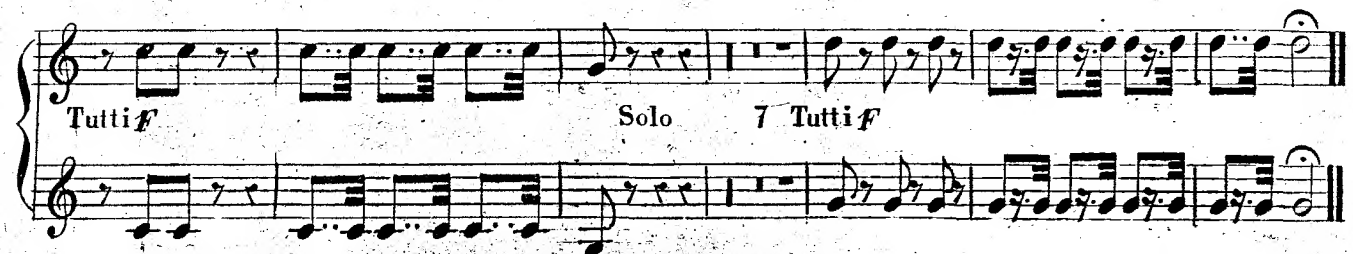
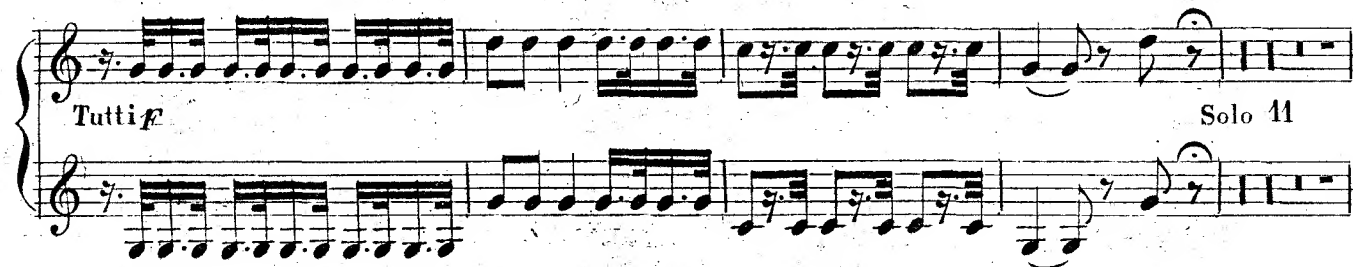
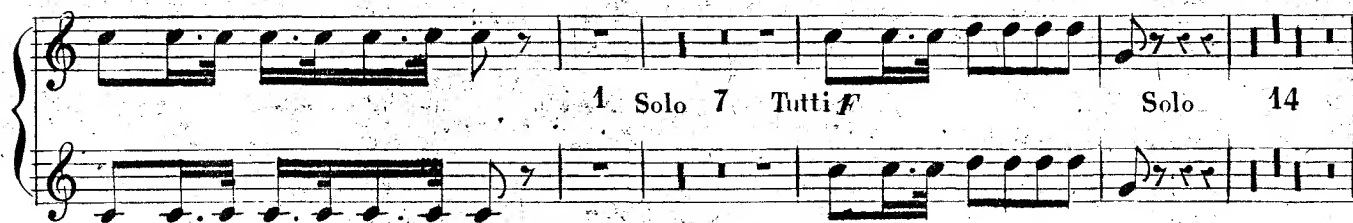
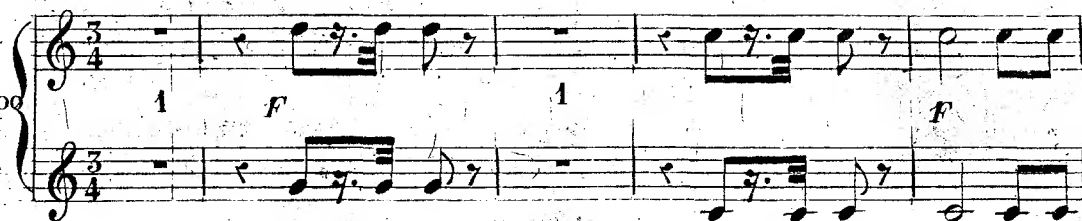
VARIAZIONI PER LA VIOLA
Op. 43^{ma} di A. ROLLA

TROMBE 1.^{ma} e 2.^{da} in F.

INTRODUZIONE

1.^{ma}
Adagio ma non troppo

2.^{da}



TROMBE 1. e 2. in F

VAR. 2. *Più mosso*

Solo 7 7 Tutti *f*

1 *f*

VAR. 3. *Adagietto*

15 Tutti *f* *p* *cres* *f*

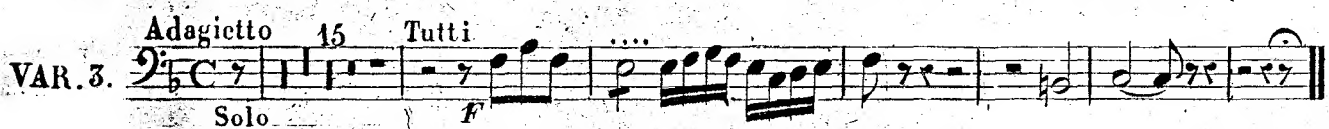
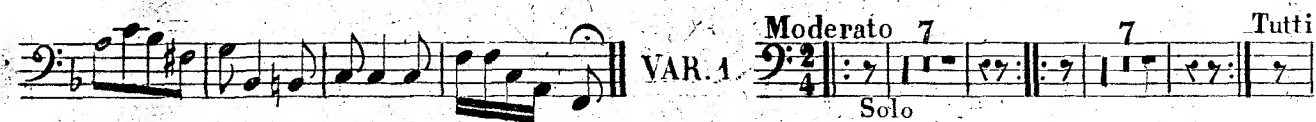
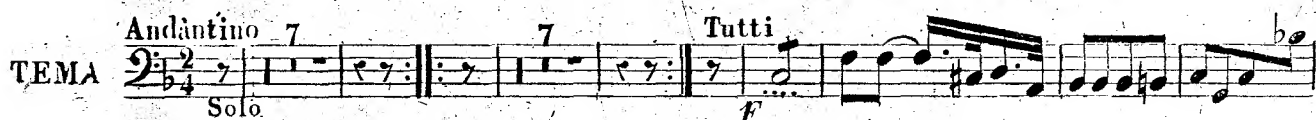
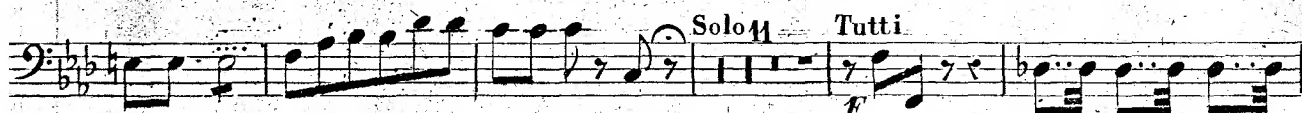
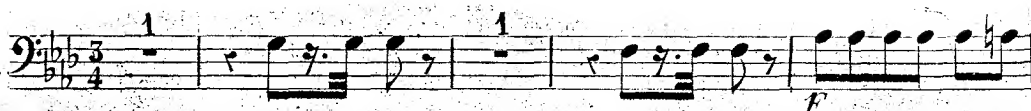
VAR. 4. *Primo tempo*

7 7 Tutti *f*

CODA Solo 39 Tutti *f*

INTRODUZIONE

Adagio ma non troppo.



VARIAZIONI PER LA VIOLA

Op. 4. 13^{ma} di A. ROLLA

TIMPANI in F. C.

INTRODUZIONE

Adagio ma non troppo.

The musical score is written for Timpani in F. C. and consists of the following sections:

- INTRODUZIONE**: Adagio ma non troppo. The score begins with a 3/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The introduction is divided into sections labeled "Solo" and "Tutti".
- TEMA**: Andantino. The tempo changes to Andantino with a 2/4 time signature. It starts with a "Solo" section followed by a "Tutti" section. The tempo then changes to Moderato for the next section.
- VAR. 1.**: Moderato. This variation continues the Moderato tempo and includes both "Solo" and "Tutti" passages.
- VAR. 2.**: Più mosso. The tempo changes to Più mosso (faster). It also includes "Solo" and "Tutti" sections.
- VAR. 3.**: A dagietto. The tempo changes to A dagietto (slower). It features a "Solo" section followed by a "Tutti" section.
- VAR. 4.**: Primo tempo. The tempo changes to Primo tempo. It includes a "Solo" section followed by a "Tutti" section.
- CODA**: The final section of the piece, marked "CODA", featuring a "Solo" section followed by a "Tutti" section.